

BLAKE A PETERSON
Freelance Illustrator/Videomaker/ Writer
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SPECIAL SKILLS

Visual Communication Skills: Illustration: Digital Illustration: Digital Painting, Drawing. Oil & Acrylic Painting, Storyboarding, Character Design, Video Editing, Video Direction, Motion Graphics, Traditional Animation; Hand-drawn, Stopmotion. DVD Design.

Video/Animation Skills: Composition, Animatics, Story Development, Direction, Keyframing, Frame Capture, Texturing, Background Development/Illustration, Videography/Cinematography, Digital Grading, Visual/Special Effects, Editing, Sound Effects/Dubbing, Compositing.

Writing Skills: Screenwriting, Playwriting, Analytical and Academic Writing. Editing. Creative Non-fiction. Fiction. Science-Fiction/Fantasy. Poetry.

Computer Skills: Highly proficient in photoshop, illustrator and like graphics programs, Corel Painter, Adobe Aftereffects, non-linear video editing programs (Final Cut Pro, Adobe Premiere). Comfortable with Director, DVD Studio Pro, Dreamweaver, Word. Familiar with Flash, InDesign, Maya, Motion, Excel, Compressor.

Interpersonal Skills: Enjoy people contact. Ability to work both independently and as member of team. Experienced in project supervision. Experienced in one on one instruction. Ease in relating to full spectrum of customers.

WORK HISTORY

Horror Stage Musical Preview. Illustrator. Produce an illustration to be used on the poster and playbill for the preview of a musical production. (drstewreturns.com/images/posterfinal.jpg & drstewreturns.com/images/posterbw.gif) Freelance work. 10/05

Grad Student Film. Storyboard artist. One minute film in which an overweight policeman chases a 12-year old who steals a T.V. Produce storyboards for one minute film. Cinematographer: John Honoré. Freelance work. 10/05

www.waronmovies.com. Illustrator. Counterculture Comedy Video Site/Film Criticism. Proprietors: Maximillian McCall and James Marr. Character design and sketch of mad scientist. (<http://www.waronmovies.com/ppdit.html>) Freelance work. 8/05.

Real Life Adventures 18, Director. Film: Documentary Short. 5/05 – 7/05.

Vixens of Vengeance 2, Actor. Film: Comedy Short. Directors: Tara McMullan, Tiffany Le Brun, Krystin Enyart. Role: Deceptor. 4/05.

University of Oregon School of Journalism; Eugene, OR. Lab Monitor, Brainerd Lab. A lab open to Journalism students focusing on visual communication. Provide assistance to visual communication students (troubleshooting in Adobe Photoshop, Illustrator, InDesign, Final Cut Express HD) 9/04 – 8/05.

Pocket Playhouse Production; Edward Albee's The American Dream, Illustrator. 1 Act Play. Director: Matt Chorpensing. Provide illustrations to be used onstage in the finale of the play. University of Oregon Pocket Playhouse. Freelance Work. 5/04.

Waiting On Sleep, Director of Photography/Digital Grader. Independent Music Video for Tucker Owen's song "Waiting On Sleep." Director: Max Johnson. Shoot music video and adjust colors in post production. 3/04 – 6/04.

Detective, Director. Film: Detective Noir, Short. Black and White. 3/04 – 5/04.

Pixelkicker, Director, Special Effects. Film: Fantasy/Sci-Fi Short. 3/04 – 4/04.

Real Life Adventures 30, Director. Film: Documentary Short. 2/04 – 5/04.

H.O.P.E.S. Conference Documentary (unfinished), Assistant Director, Director of Photography. Film: Feature Length Documentary about the tenth H.O.P.E.S. (Holistic Options for Planet Earth Sustainability) Conference at University of Oregon (4/16/04 – 4/18/04). Director: Monica Casagrande. Preproduction, Shooting Interviews/Lectures. Freelance Work. 3/04 – 4/04.

Bear VS. Alien, Director, Animator. Film: Animated Short. 11/03.

Cinemark 17 Cinemas; Eugene, OR. Usher. Temporary Seasonal Employment. 7/04 – 9/04.

Borders Books and Music; Tigard, OR. Stocking and Customer Service. Temporary Seasonal Employment. 7/03 – 9/03.

Clackamas Community College; Oregon City, OR. English Department Intern. English Dept. Assist in the editing of winning entries of writing contest for publication, office assistance. 3/00 – 6/00.

William Bush Film + Video Productions; Portland, OR. Production Assistant. Portland Based Video Production company. Assist in production of documentary for newspaper, The Oregonian; millennium black-tie party video. Scan and crop photographs, data entry. 10/99 – 3/00.

EDUCATION

BFA, Multimedia Design, University of Oregon. 3.89 GPA. 2005.

Liberal Arts/Art Prep, Clackamas Community College. 1998-2000. Focus in playwriting/screenwriting

High School AP U.S. History, Portland Community College, 95-96

AWARDS AND HONORS

University of Oregon; Graduated Cum Laude, 6/05 2005

Undergraduate Short Film, Detective, Featured in Light Film Festival (A Showcase for University of Oregon BFA and MFA videos) and the Animation Explosion Exhibition (short film, Pixelkicker also featured). 6/04

Scholastic Achievement. Accepted into Prestigious Kidd Tutorial Writing Program. University of Oregon Creative Writing Dept. 2001-2002

Play, Marx Wars, Clackamas Community College Writers' Club 1st Prize, Playwriting, Winter 2000.

REFERENCES

Tom Lundberg, (541) 346-3142
Andre Chin, (541) 346-2154

Matt Chorpenning (mattchorpenning@gmail.com)
Maximillian McCall (max@waronmovies.com)

WEBSITE

<http://www.drstevewreturns.com/portfolio>

DEMO REEL

<http://www.drstevewreturns.com/videoed/silverdemo.mov>